



## ONE WORLD MEDIA FELLOWSHIP

Since 2001, One World Media has supported 184 emerging journalists and filmmakers to report from 72 [developing countries](#). OWM provides each Fellow with a £1,000 grant, one-to-one mentoring, invaluable workshops and webinars by industry experts, and introductions to commissioners.

The Fellowship is aimed at aspiring journalists and filmmakers, who seek to make a career out of reporting the global south, raising awareness and breaking down prejudices.

We seek to champion diverse emerging talent, and particularly encourage submissions from BAME applicants, as well as people from and based in developing countries.

### BEFORE APPLYING

We highly recommend that you participate in one of our [International Reporting workshops](#), and make sure you have read our [Fair Reporting guidelines](#).

- You can only propose **one story per application**.
- Your project should be in **pre-production stage**.
- All proposals must involve reporting from a [developing country](#).
- We support **non-fiction media across all platforms**: film, print, audio, photojournalism, and multimedia.

To read more about eligibility and what we're looking for, visit [www.oneworldmedia.org.uk/fellowship/apply](http://www.oneworldmedia.org.uk/fellowship/apply)

**Application to the Fellowship is FREE.**

To apply for the fund:

1. Fill in the form below, including relevant links.
2. Submit your form.
3. Upload your CV, reference letter, and Equal Opportunities Monitoring Form.

Contact us at [lisya@oneworldmedia.org.uk](mailto:lisya@oneworldmedia.org.uk) or on +44 (0)20 7922 7943 with any queries.



## Submission Form

\* Indicates required field

### Applicant Details

- \* **Full Name**
- \* **Date of Birth**
- \* **Place of Birth**
- \* **Nationality**
- \* **Country of Residence**
- \* **Short Bio** | 600 characters (100 words)
- \* **Upload CV**
- \* **Are you a student?** If yes > Name of Institution | Name of Course | Stage of the Course
- \* **Have you attended a OWM International Reporting Workshop?** Yes/No
- \* **Why are you interested in joining the OWM Fellowship?** | 1000 characters (approx 1 paragraph)

### Project Details

- \* **Working Title**
- \* **Type of medium** > Film | Radio | Print | Photo | Multimedia
- \* **Project Location**
- \* **Logline** | 300 characters (approx 2-3 sentences)  
Provide a brief, catchy summary of your story.
- \* **What story are you planning to cover?** | 2000 characters (approx 2 paragraphs)  
Provide a clear overview of your story, including details on why it is important and/or timely.
- \* **Why are you particularly drawn to tell this story?** | 2000 characters (approx 2 paragraphs)  
What motivates you to tell this story? How did you come across your idea/characters?
- \* **How are you going to tell this story?** | 2000 characters (approx 2 paragraphs)  
What style will you use? If working in video, describe two or three sequences you will film.
- \* **What is your target audience and media outlet?** | 1000 characters (approx 1 paragraph)
- \* **Access** | 1000 characters (approx 1 paragraph)  
What contacts have you established? These might be potential contributors/interviewees, or other contacts who will help to set things up. Please indicate whether they have already agreed to participate.
- \* **Safety** | 1000 characters (approx 1 paragraph)  
Please highlight any significant safety concerns to yourself, any contributors, or anyone else that you may work with. Explain what you will do to mitigate these risks. Please note that we do not fund any stories that are marked "Advice against all travel" on the Foreign & Commonwealth Office website.



**\* Logistics** | 1000 characters (approx 1 paragraph)

Tell us what equipment you will use, and how you will obtain it. Also tell us the intended length of your production, estimated number of days needed at specific location(s), and your plans for travel and accommodation.

**\* Total budget of trip** (in £)

**\* Budget Summary** | 1000 characters

Please provide a summarised budget for your project, featuring realistic estimates of the main costs (eg. flights, in-country transport, accommodation, equipment hire). If all your funds are not in place, please tell us how you intend to make up the difference.

**\* Fair Reporting** | 1000 characters (approx 1 paragraph)

Please read our [Fair Reporting Guidelines](#) and tell us what you have done or will do to ensure you are exercising fairness and accountability.

## Supporting Media

Please provide us with web links of two pieces of media you have produced.

**\* Link #1**

**\* Link #2**

**\* Description** | 1000 characters (approx 1 paragraph)

If relevant, please describe the work in the links you have provided, and discuss the relevance of the work to the current project, if any.

**Current sample** (Not Required)

Please provide a link if you already have sample footage/media for the project you're proposing.

**Link #1**

**Description** | 1000 characters (approx 1 paragraph)

If you have provided a sample of your current project, please explain what is present or absent in the sample, and what changes or additional materials are planned.

## Reference Letter

Please upload your reference letter(s) below.

Your reference should be written on headed paper and can be from a tutor/lecturer, a commissioner, an employer, or an established practitioner in your medium that is familiar with your work.

- Confirmation of dates of employment or the course you are enrolled on;
- Confirmation that they are familiar with your work and in what capacity your referee knows you (tutor, editor, commissioner, exec producer etc)
- A comment on your application, particularly your ability to deliver the piece of media proposed.

## Equal Opportunities Monitoring Form

Please download the [Equal Opportunities Monitoring Form](#), fill it in, and upload below.