

Global Short Docs Forum Project Submissions

Submissions for the Global Short Docs Forum 2020 will open on **Tuesday 30 June 2020**. The Deadline for submissions is **5pm BST (GMT +1) on Wednesday 12 August 2020**.

Submissions will only be accepted by filling in the online submission form and uploading relevant media on the One World Media Submission Portal. Applicants will be asked to create an account by registering with basic details, and create a new submission form for each project.

You can access the [OWM Submission Portal here](#).

Please see below for more information on submission fees, T&Cs, and examples of questions on the Submission Form.

For any other questions, contact us at contact@oneworldmedia.org.uk

Submission Fee

There is NO submission fee.

Terms and Conditions

* I certify that I have read the [terms and conditions](#) for the **Global Short Docs Forum** and confirm that I understand and accept my responsibilities as an applicant:

- To complete the submission form thoroughly and accurately
- To provide all supporting materials for the submitted project, in the required format

✓ I accept

Submission Form

* Indicates required field

Project Details

***Project Title** | 100 characters

Please provide a title for your project. This will be your entry title. A good title should be captivating, effective and spark curiosity. The best contain keywords, predicting content without revealing too much.

***Logline** | 300 characters (approx 2-3 sentences)

Provide a brief summary of your story.

***Story Summary / Synopsis** | 2000 characters (approx 1/2 page)

What is your story and story structure? Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project. Briefly discuss your access to the story and characters.

***Topic Summary** | 1000 characters (approx 1 paragraph)

Describe why this topic is important, timely or relevant. Things to consider include: Why are you particularly drawn to tell this story? Why are you the best person to make a film about this? Explain the cultural or social relevance and context for the topic, and why this project is timely or urgent. Mention the topics, issues, themes, challenges, stakes, or questions that your project will cover.

***Artistic Approach** | 1000 characters (approx 1 paragraph)

Describe your creative vision for the finished project – its visual look and feel. How are you going to tell this story? Explain any particular artistic approach that informs your storytelling. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intend to utilise.

***Access** | 1000 characters (approx 1 paragraph)

What contacts have you established? The strength of your submission will rely on your access and confirmed contributors. These might be contributors/interviewees, or other contacts who help to set things up. Please indicate whether they have already agreed to participate.

***Status & Timeline** | 1000 characters (approx 1 paragraph)

Explain the current status of the project, and outline the projected timeline. What have you already filmed? Are there any time-sensitive elements or dates that affect your timeline? What's the anticipated turnaround for the project, ie. how long do you think it would take to complete the project?

Note: Providing samples of your current work is a required part of your submission, which will be asked in another section.

Format & Audience

*Intended Duration

Which format would work best for your film? Tick all that applies, or suggest a specific duration:

3-5 mins / 8-15 mins / 20-30 mins / Series (please specify)

*Primary Location

Please list the primary country/city in which your film takes place.

*Primary Language(s)

Please list the main language of your film, and/or your main character.

*Intended Audience | 1000 characters (approx 1 paragraph)

Describe the anticipated audience for your project, and how you plan to reach your target audience. Does your audience include any underserved audiences? How have you addressed the needs and interests of this audience in your film? What is your relationship and access to this community?

Audience Engagement - if applicable | 1000 characters (approx 1 paragraph) (optional)

Not all films are suited for social engagement, but if yours is, what actions do you hope for viewers to take after seeing your film?

Audience engagement is a strategy designed to activate audiences and constituencies toward specific goals. Potential activities include organisational partnerships, educational guides, targeted stakeholder/community screenings, social media strategies, multi platform activity, or social change campaigns. Do you have partnerships with organisations in your issue area already, and if so, how are these relationships informing your project development?

Keywords

Which of these phrases are most relevant to your project?

Select up to 8 phrases, or select 'Other' to add in your own keywords.

- Human rights
- Social change
- Social justice
- Immigration
- Environment
- Climate change
- Innovation
- Technology
- Sustainability
- Health & Wellbeing
- Local heroes
- Invisible visionaries
- Issues affecting large populations
- Issues affecting minorities
- Issues appealing to under 25s
- Issues appealing to women
- Sensitive/censored subject
- Other (please specify)

Project Team

Include as much information as possible about the filmmaker(s). Provide brief bios for key creative personnel, and bullet list names and titles of any other crew, advisors and/or consultants. You're not expected to have a crew, but tell us if you already have a team behind the project.

*DIRECTOR

*First Name

*Last Name

*Telephone No

*Email

Place of Birth

Date of Birth

*Nationality

*Country of Residence

*Gender

*Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Upload CV | Upload PDF

Is there a second Director? (optional)

DIRECTOR #2 - if attached

First Name

Last Name

Email

Nationality

Country of Residence

Gender

Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Is there a producer attached to the project? (optional)

PRODUCER - if attached

First Name

Last Name

Address

Postcode

Country

Telephone No

Email

Place of Birth

Date of Birth

Nationality

Country of Residence

Gender

Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Upload CV

Are you working with a DOP/Camera operator? (optional)

DOP/CAMERA OPERATOR - if attached

Full Name

Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Anyone else you'd like to mention? | 1000 characters (optional)

Bullet list names and titles of any attached crew, advisors and/or consultants.

***Who will represent the project at the Forum?**

Director / Producer / To be decided

Please note we are only able to allow 1 filmmaker to represent each project. If your project is selected, and you have more than one director/producer attached, this would be discussed on a case by case basis.

Budget

***Line Item Budget** | Max 1 page, in PDF format

Please provide a summary of your project's projected expenses in £, including a budget total.

***Funding** | 1000 characters (approx 1 paragraph)

Provide a list of all sources and amounts raised to date. Distinguish between potential sources of funding and secured amounts. State outstanding costs and the amount of additional funds necessary to complete the project.

Work Sample

Director's prior work (optional)

If applicable, please provide us with links to a portfolio/showreel/website, or max 3 pieces of media you have produced. If providing pieces of media, describe the sample you are submitting for consideration.

Link #1 / Link #2 / Link #3

Sample description | 1000 characters (max 1 paragraph) **(optional)**

Describe the sample(s) you are submitting, and discuss the relevance of the work to the current project, if any.

***Current sample**

Please provide us with samples of your current project, **max 30 mins** in total. This can be an example of existing footage, a compilation of scenes, or a rough cut.

[Media Upload]

***Sample description** | 1000 characters (approx 1 paragraph)

Describe the sample you are submitting for consideration. What should reviewers be looking for in your sample? Explain what is present or absent in the sample, and how it will differ as a finished film. How is it representative of the intended story, style, subject, or another aspect of the project? IF you submitted a rough cut, what changes or additional material are planned.

Note: Providing supporting media files is a required part of your submission.

Accept & submit

* If selected, I confirm that the best representative of my project (director or producer) will be available to participate in the online sessions for the Global Short Docs Forum in October-November 2020, to attend all relevant workshops and meetings in person.

✓ I accept